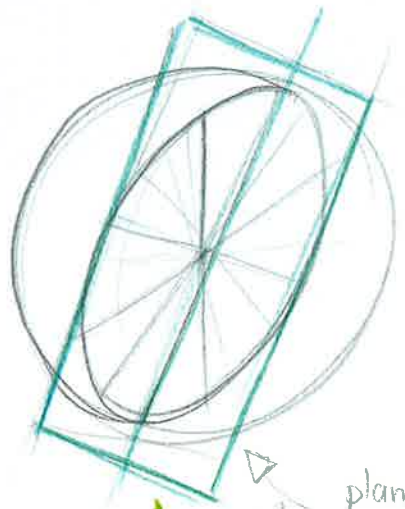
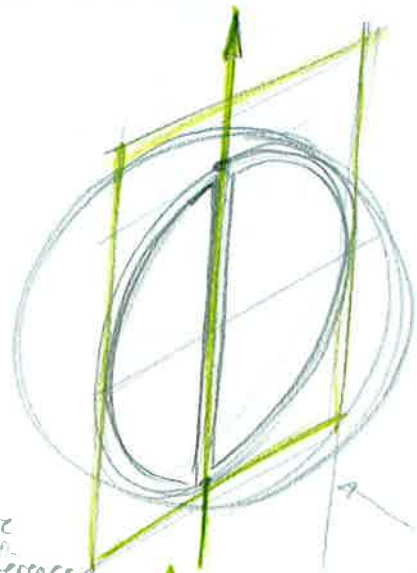


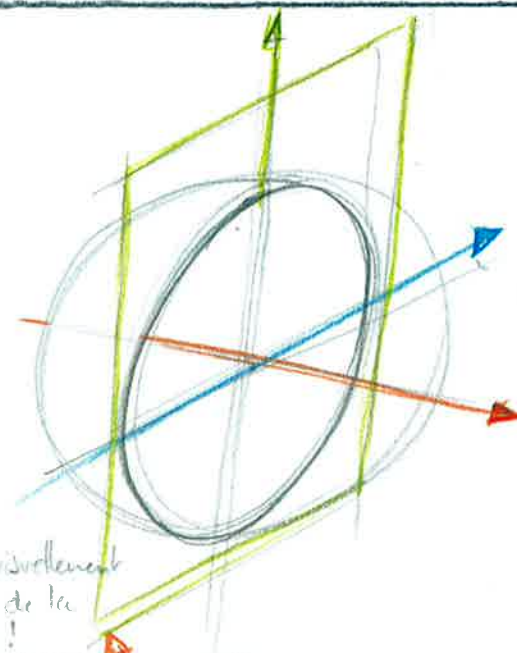
EXERCICE DE VISUALISATION SPATIALE 1



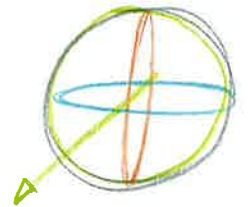
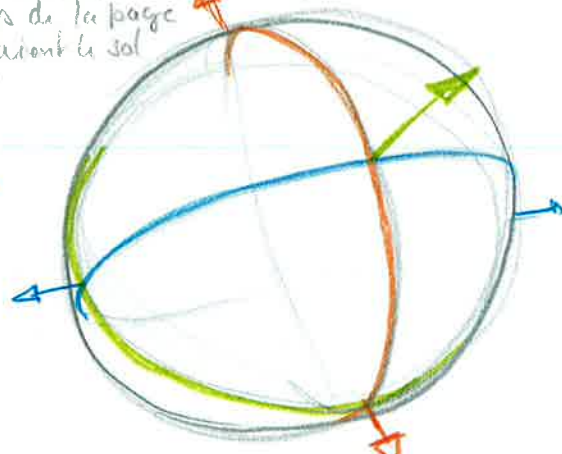
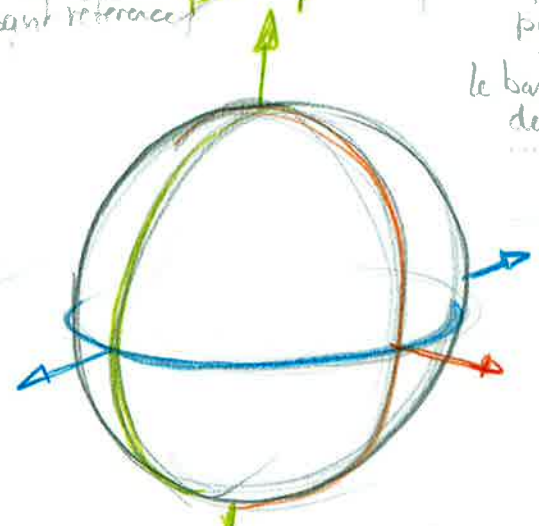
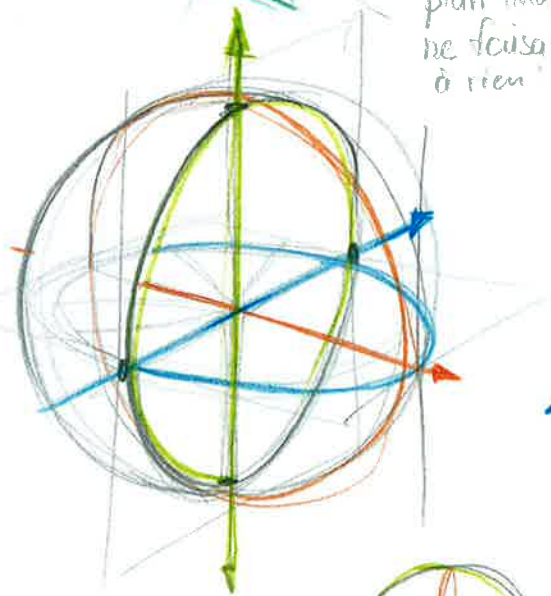
plan imaginaire
ne faisant référence
à rien



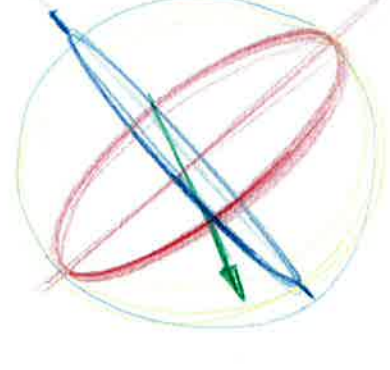
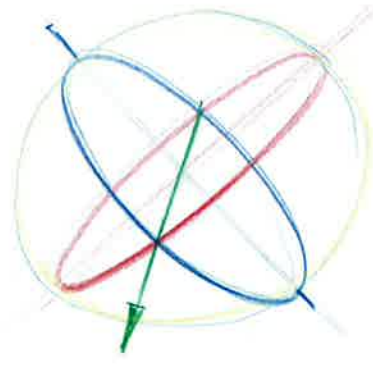
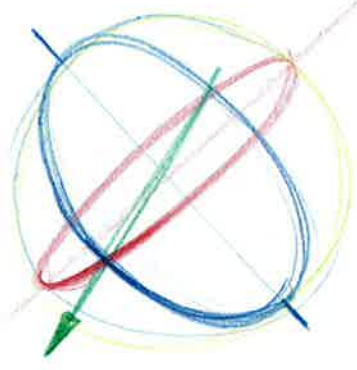
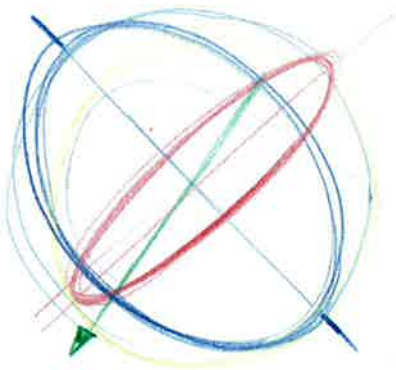
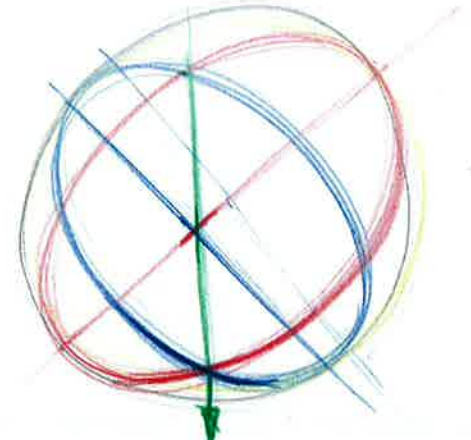
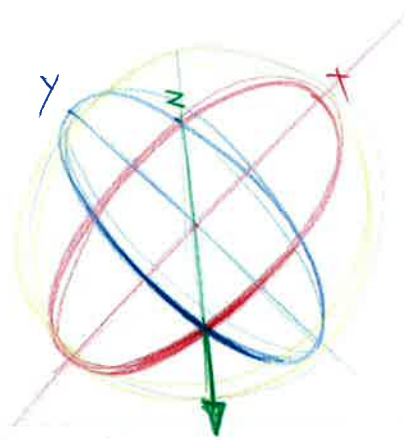
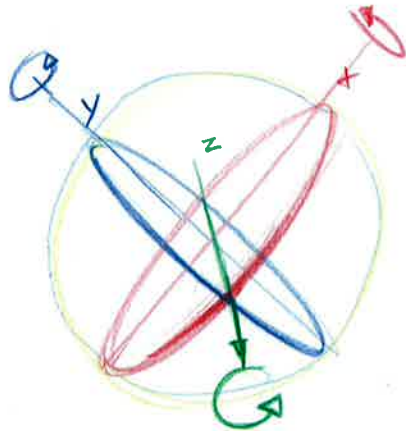
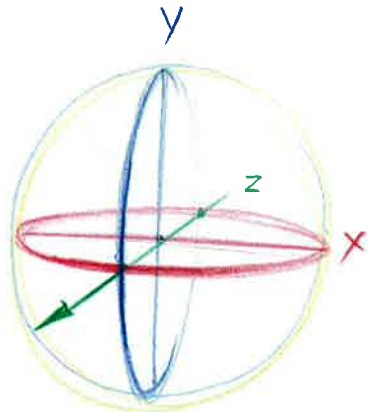
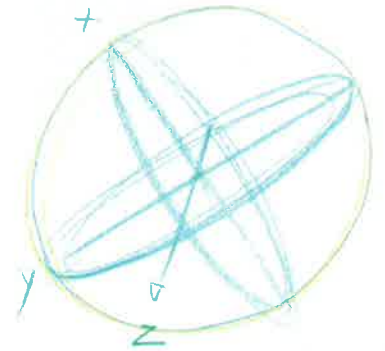
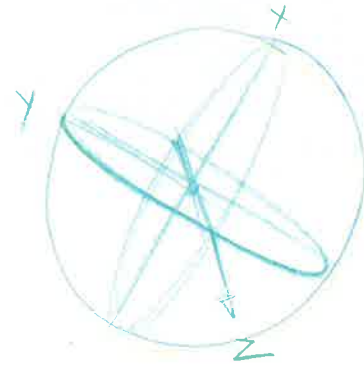
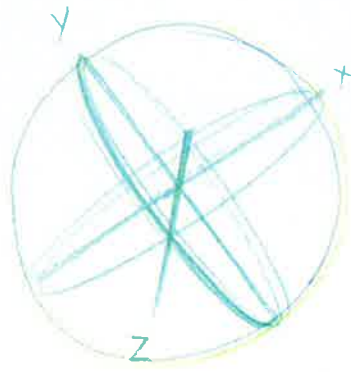
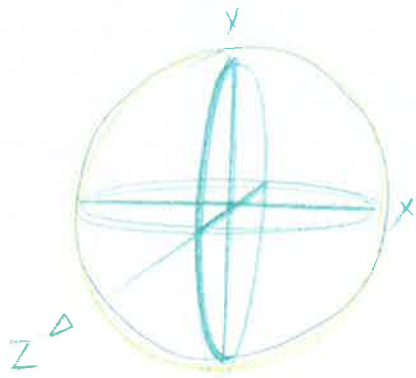
plan visuellement
proche de la
réalité!
le bas de la page
devient le sol



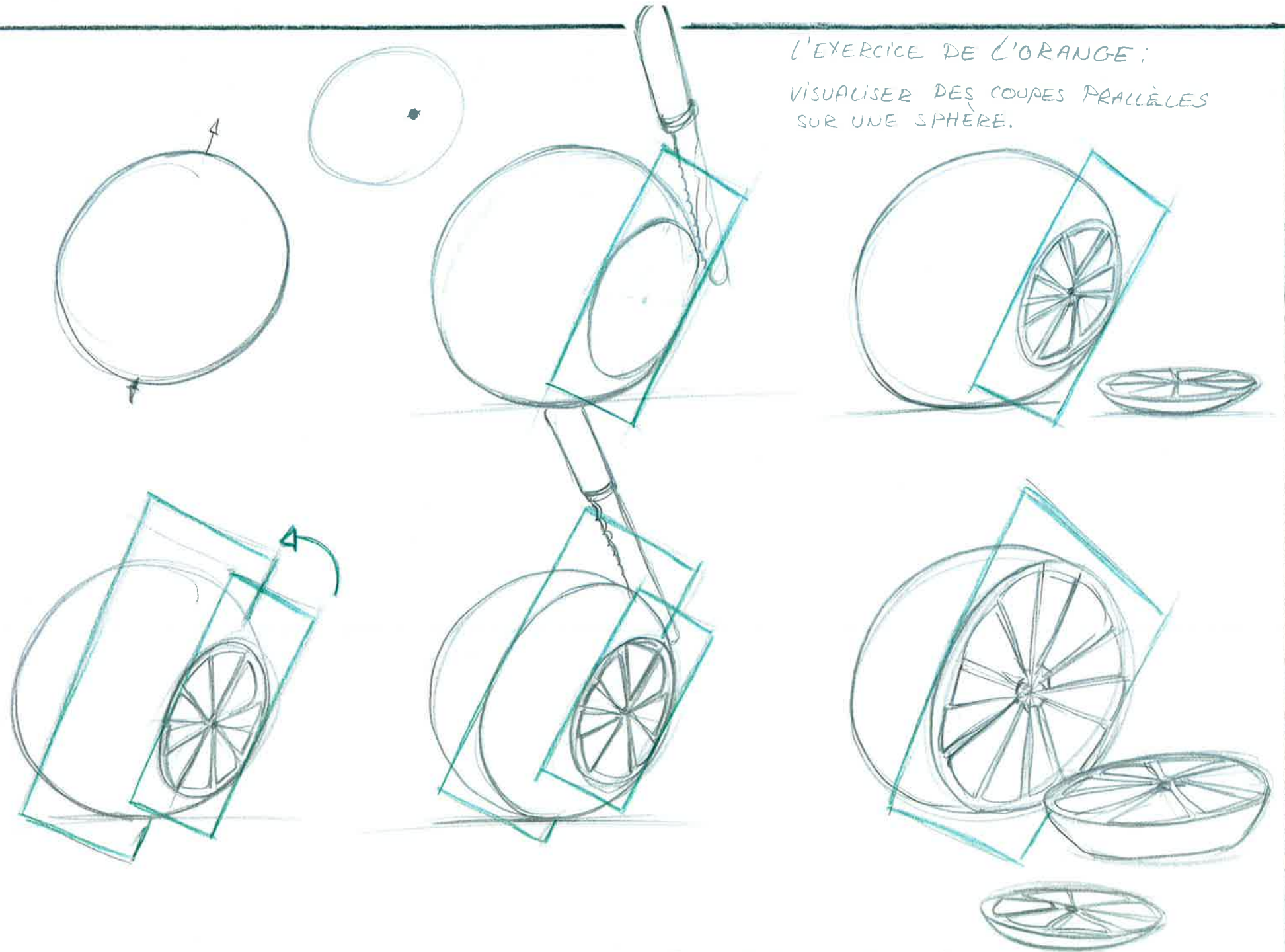
ici les plans
donnent l'impression
visuelle d'être
orientés de 90°

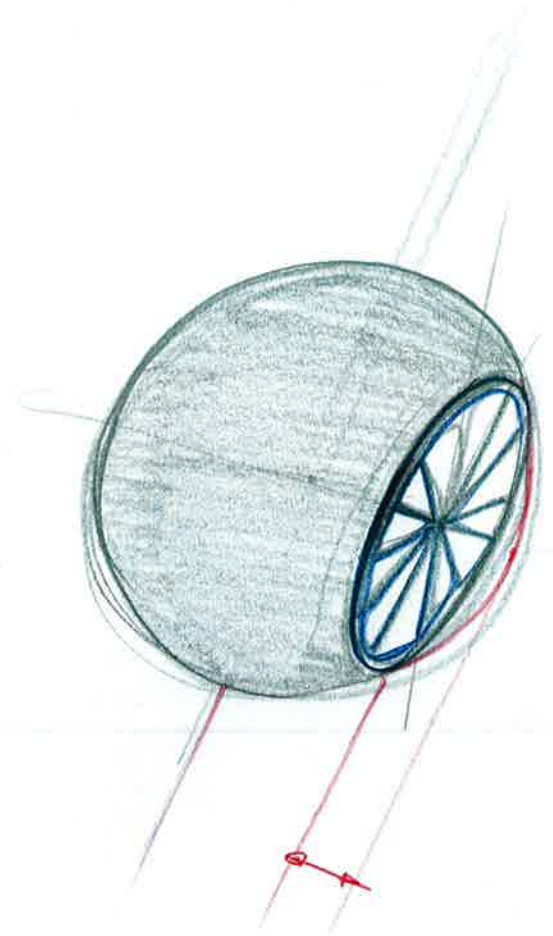
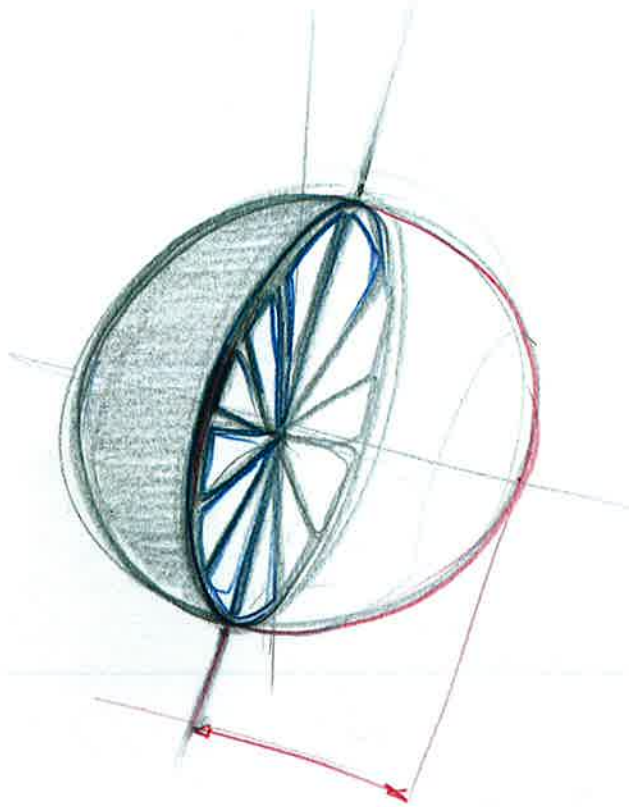
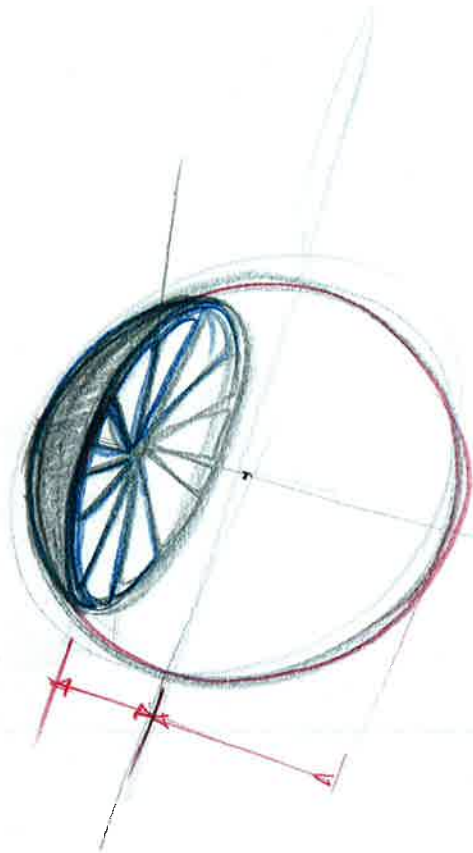


EXERCICE DE VISUALISATION SPATIALEZ

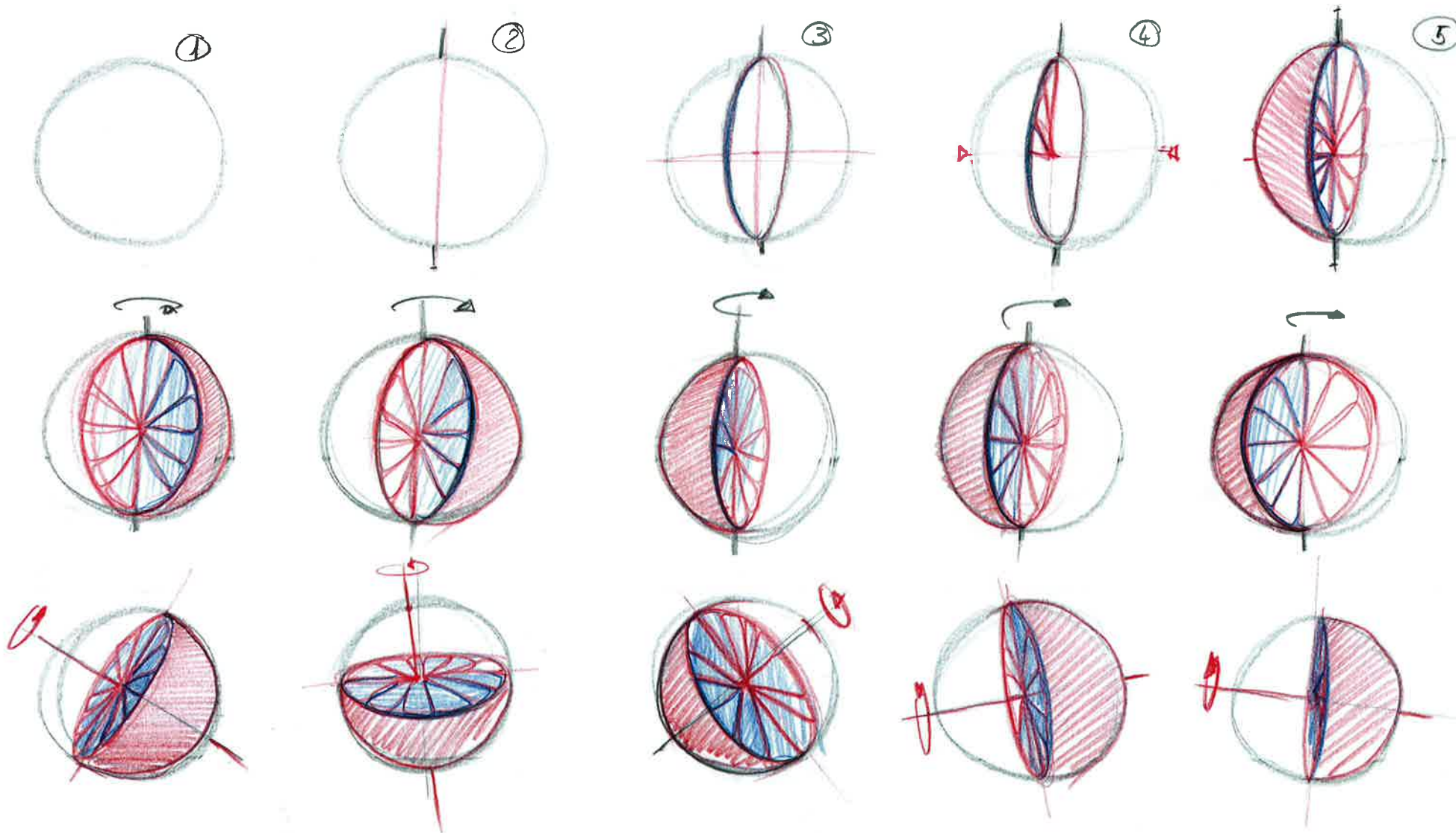


L'EXERCICE DE L'ORANGE :
VISUALISER DES COUPES PARALLÈLES
SUR UNE SPHÈRE.



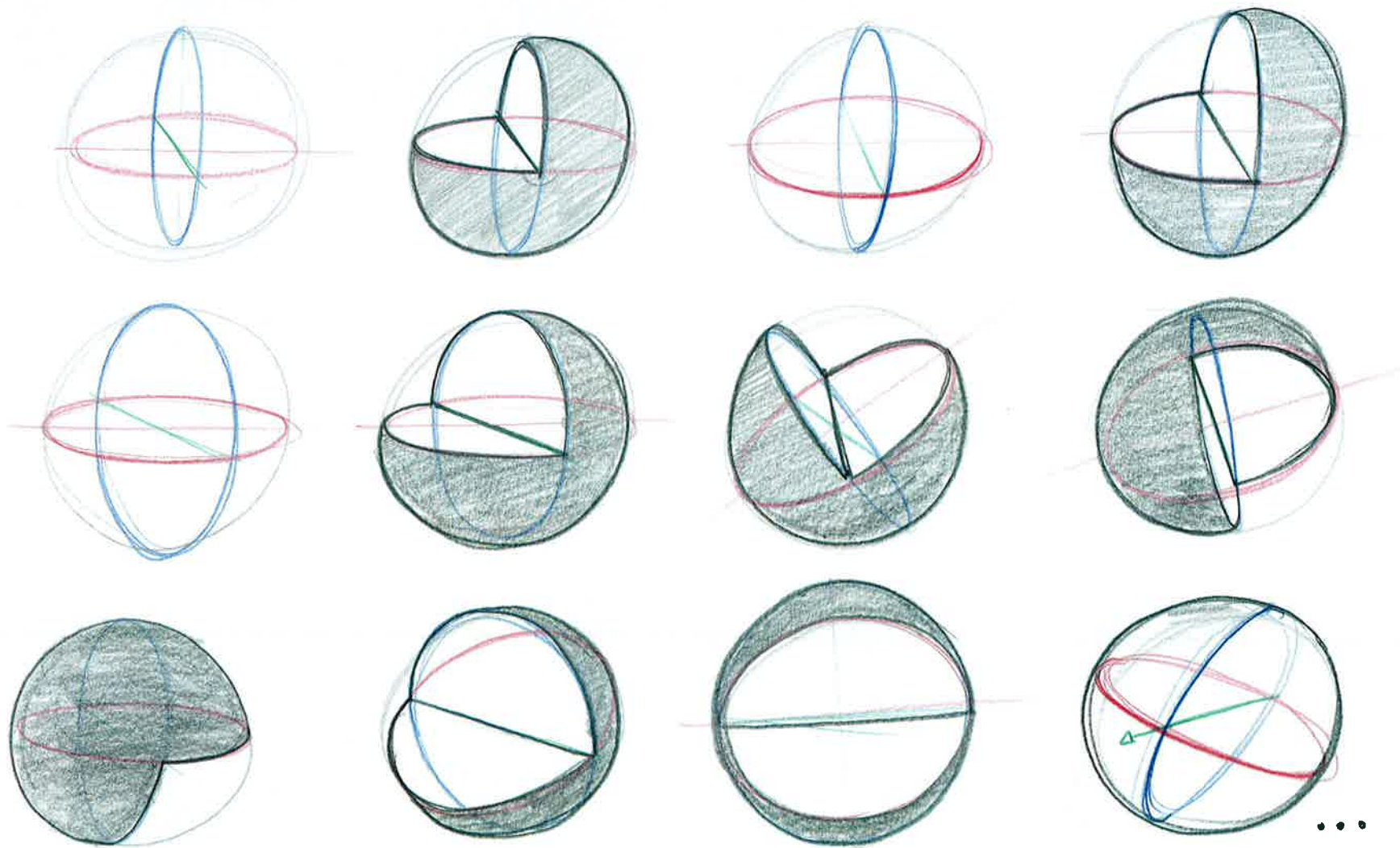


EXERCICE DE VISUALISATION SPATIALE 6



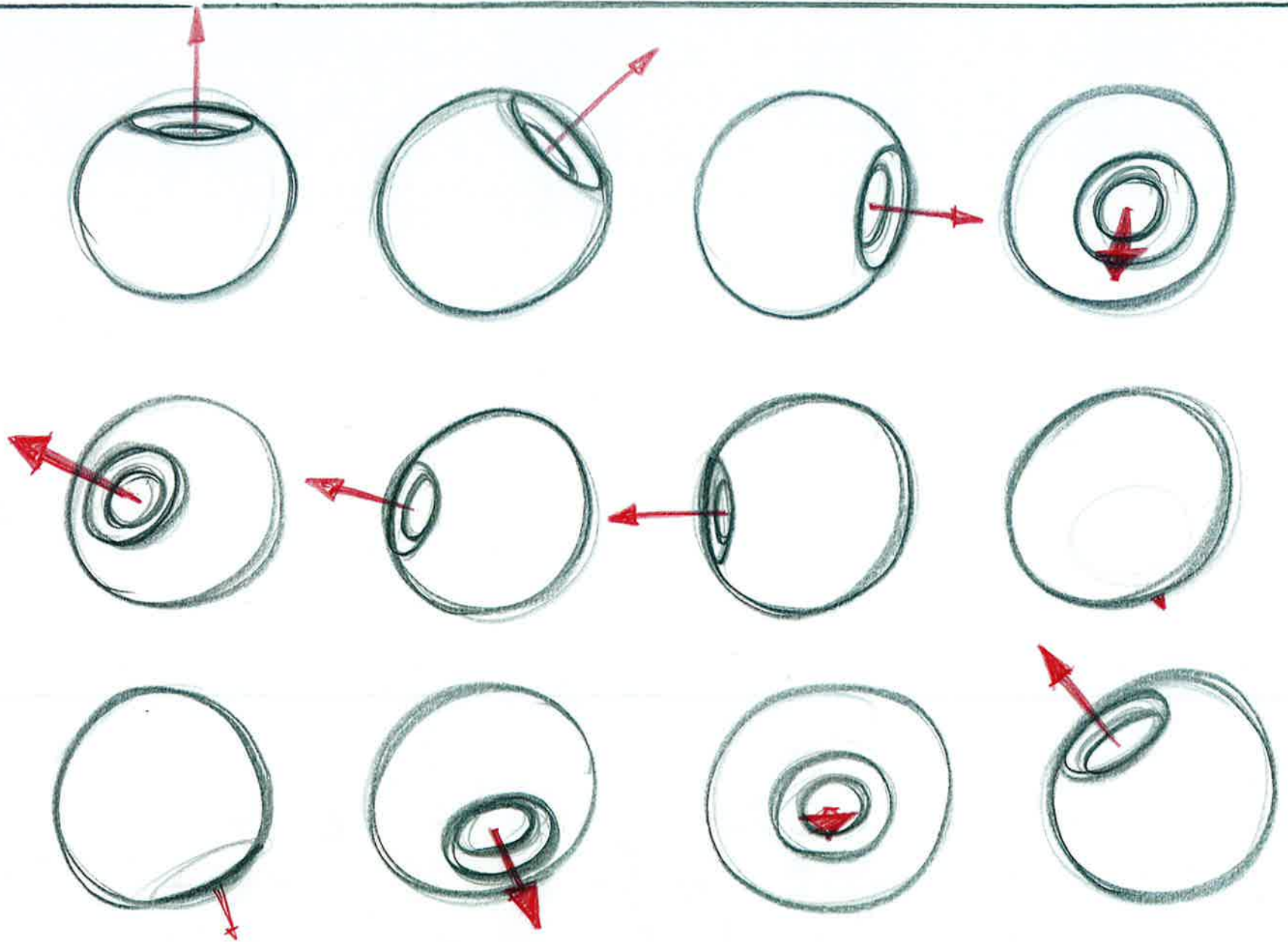
BUT: IMAGINER DE COUPER UNE ORANGE EN DEUX,
 EN JOUANT SUR L'OUVERTURE DE L'ÉCLIPSE ET
 SON ORIENTATION.

EXERCICE DE VISUALISATION SPATIALE 7



BUT : SECTIONNER UNE SPHÈRE ET LUI ENCEVER UN QUARTIER
DANS DIFFÉRENTES POSITIONS.

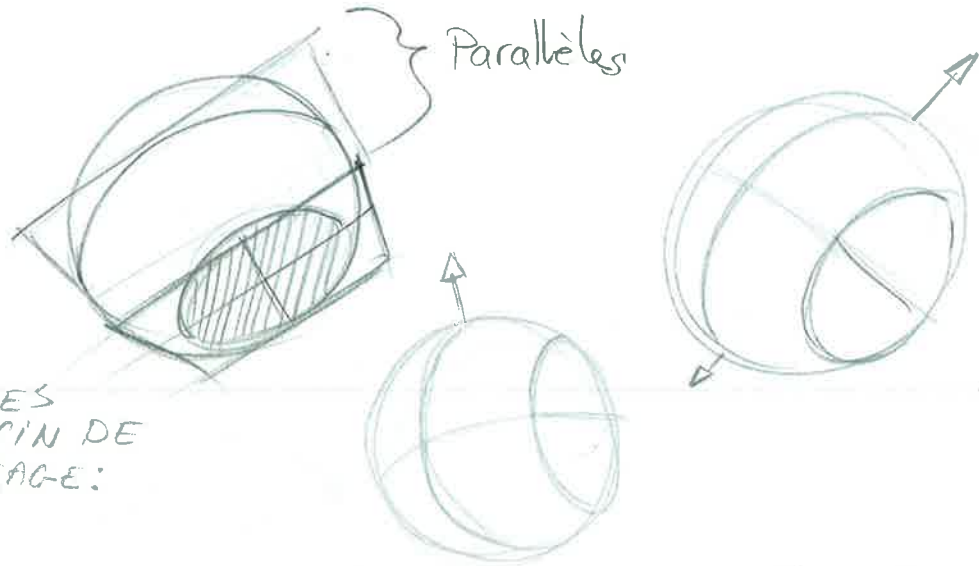
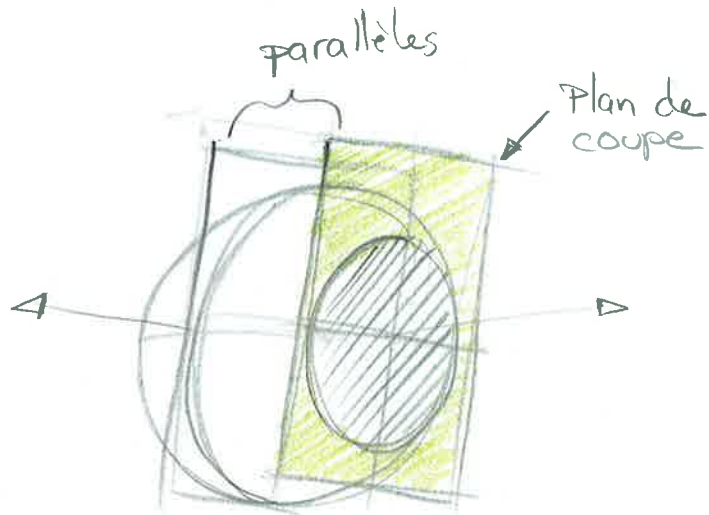
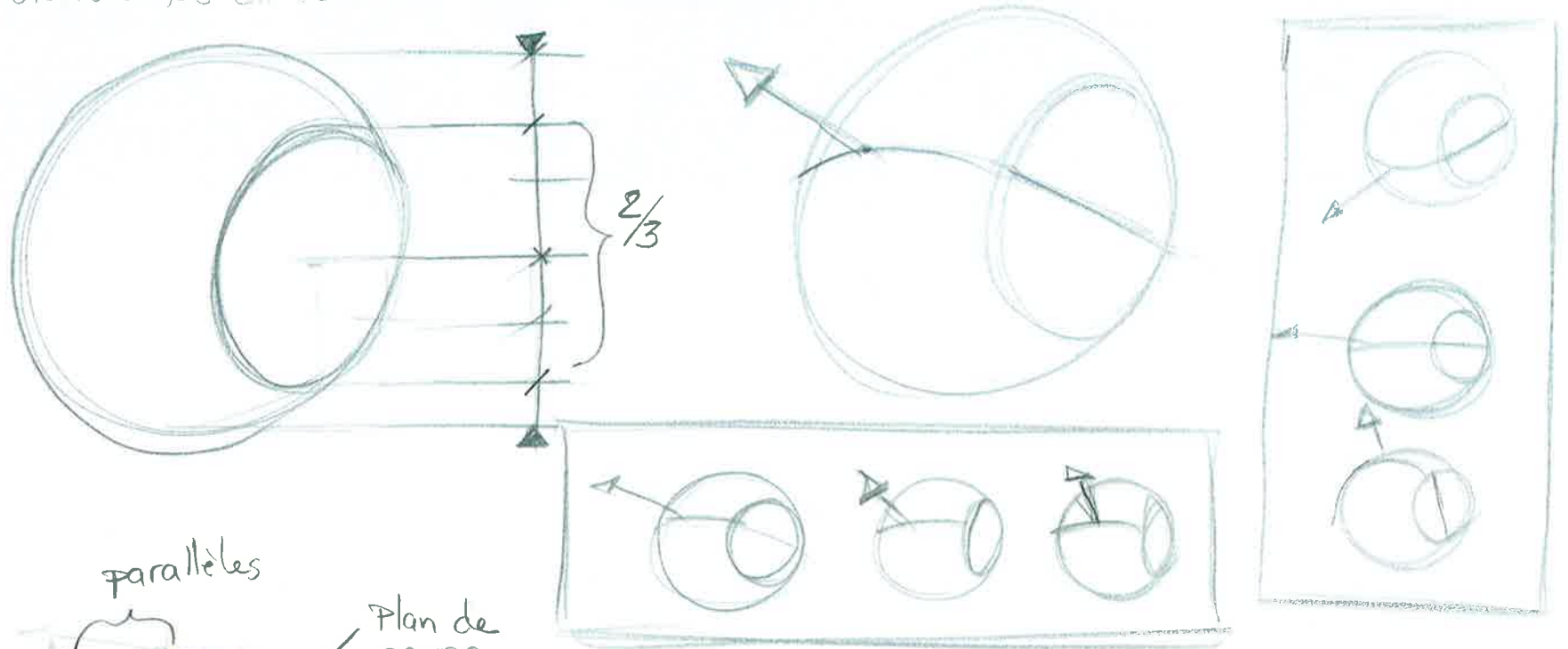
EXERCICE DE VISUALISATION SPATIALE 8



BUT: VISUALISER UNE OUVE, ET LUI DOIVRE RUNE DIRECTION
À SON CÔTÉ PÉNOYANTE.

EXERCICE DE VISUALISATION SPATIALE 9

PROPORTIONS DE LA COUPE FORMANT LES TEMPES D'UN VISAGE



UTILISER LES COUPES DES TEMPES ET DE LA SECTION DU MILIEU, AFIN DE MONTRER "LA DIRECTION" DU VISAGE: L'ORIENTATION"