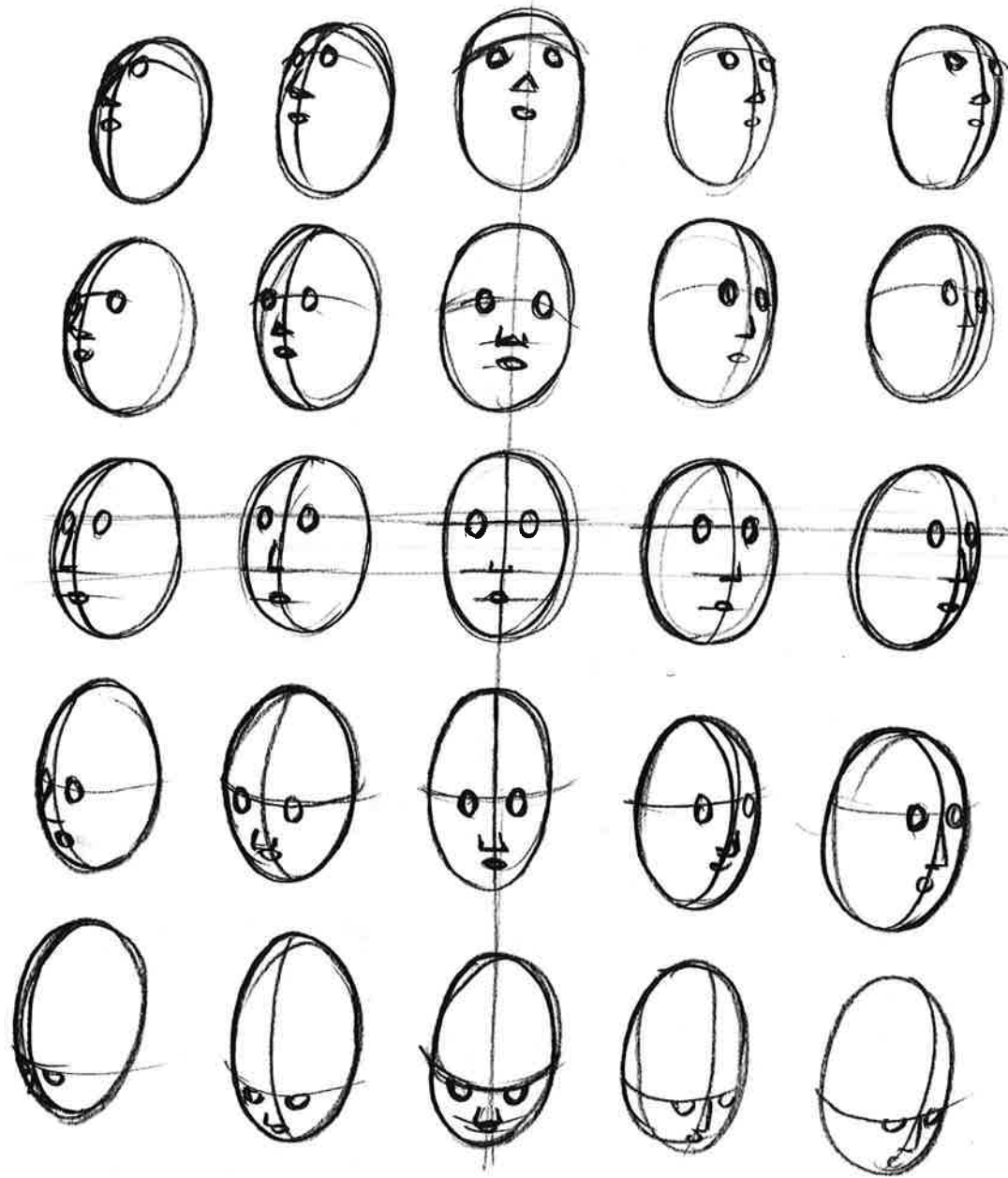
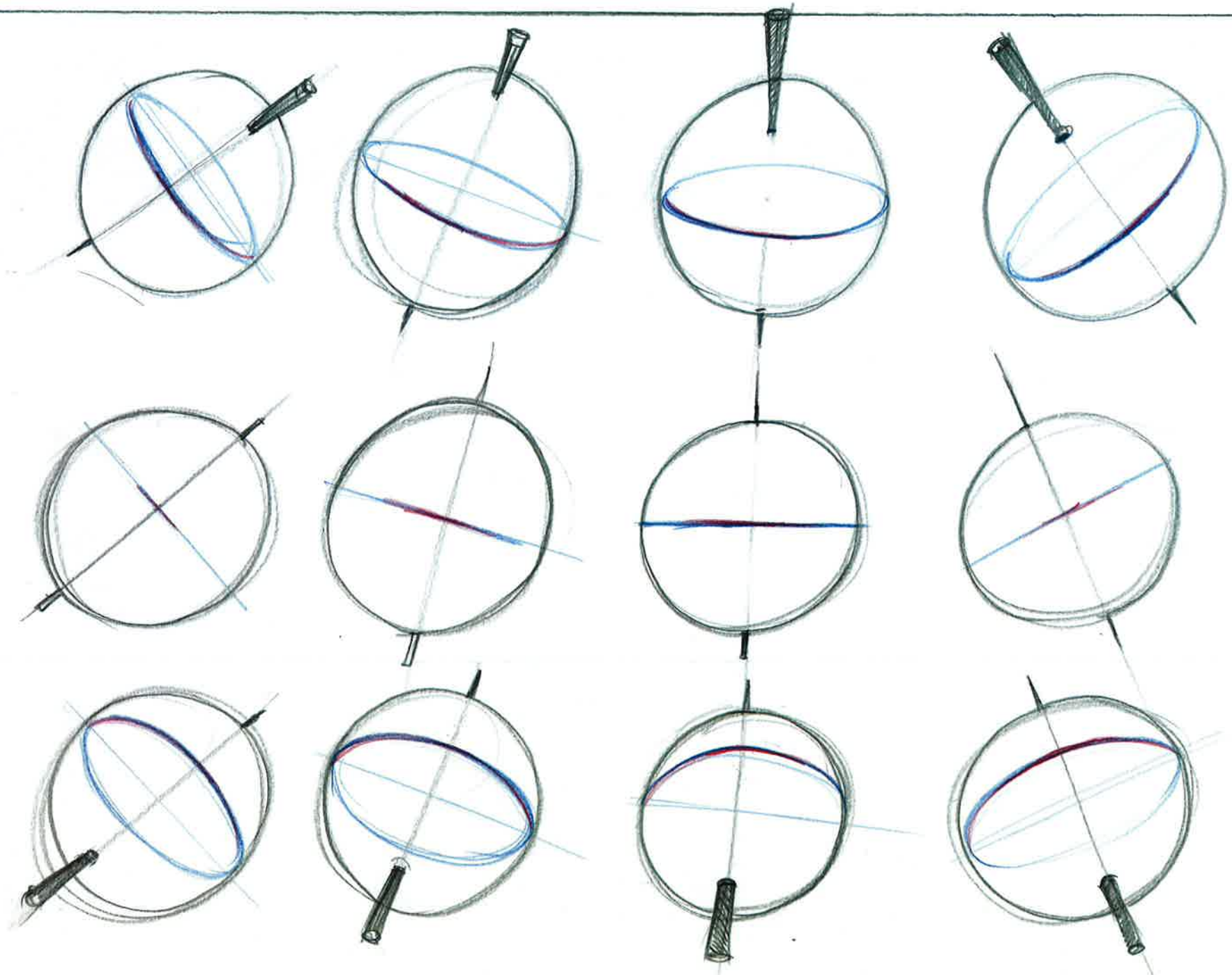


INFLUENCES DE LA VERTICALE ET DE L'HORIZONTALE SUR LE POSITIONNEMENT
D'UN VISAGE.

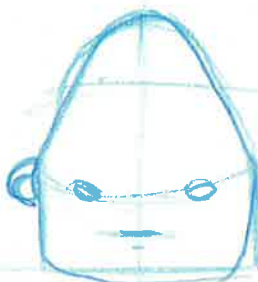
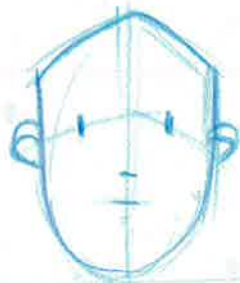
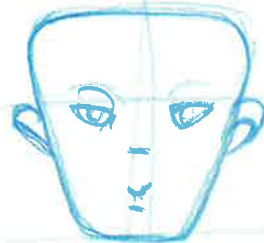
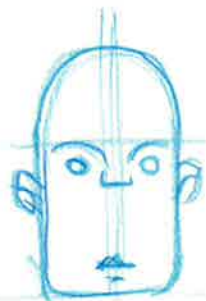
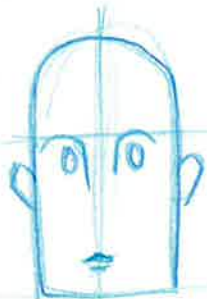
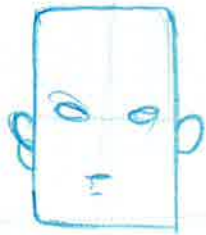
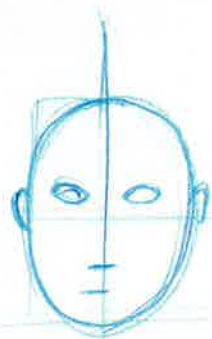
LA TÊTE 1



LA TÊTE 2



EXERCICE DE VISUALISATION SPATIALE 4

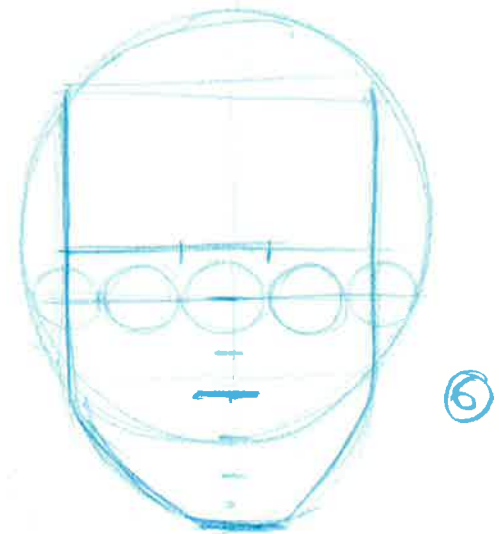
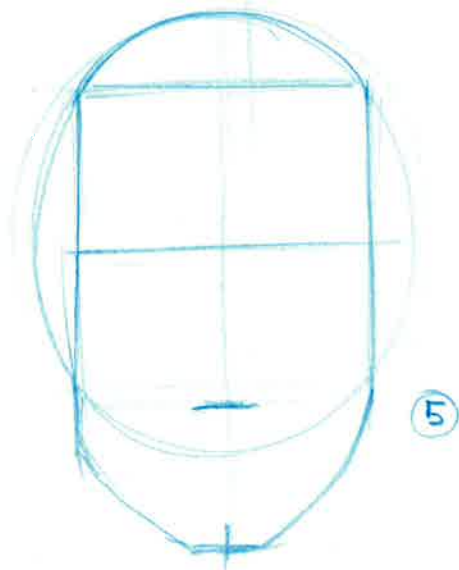
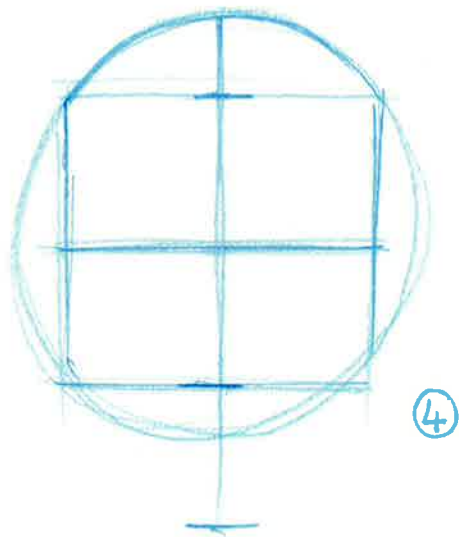
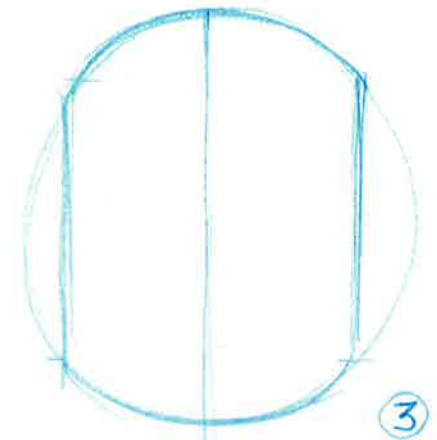
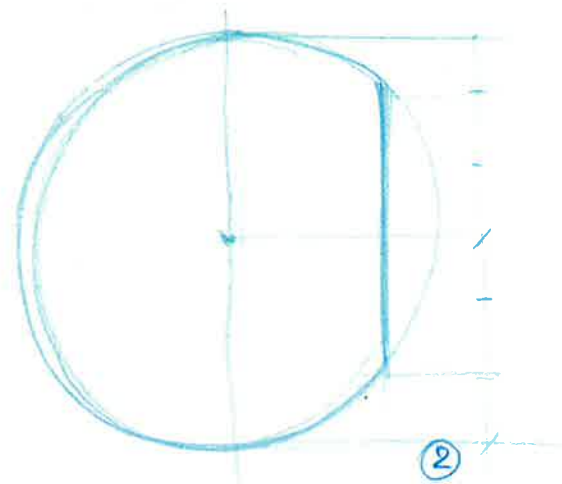
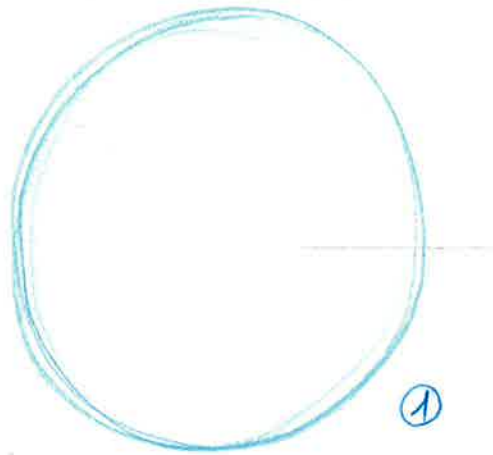


IL FAUT S'AMUSER SANS AUCUNE LIMITE ... ALLER TROP LOIN POUR CONNAITRE CELLES-CI.

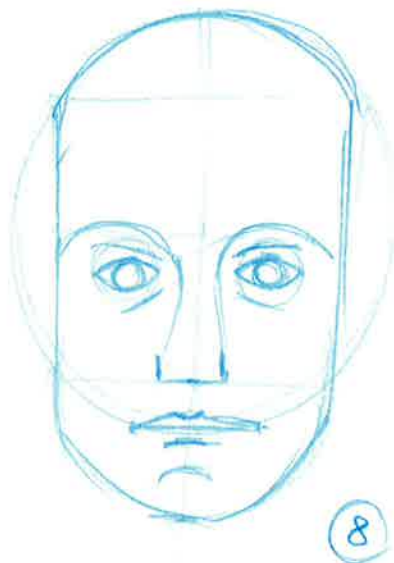
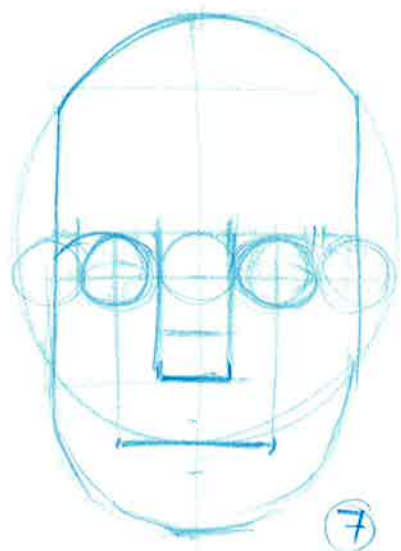
JOUER AVEC LES FORMES ; LA PAREÏDOUÏE

LA TÊTE 3

ETAPES DE LA STRUCTURE D'UN
VISAGE DE FACE 1

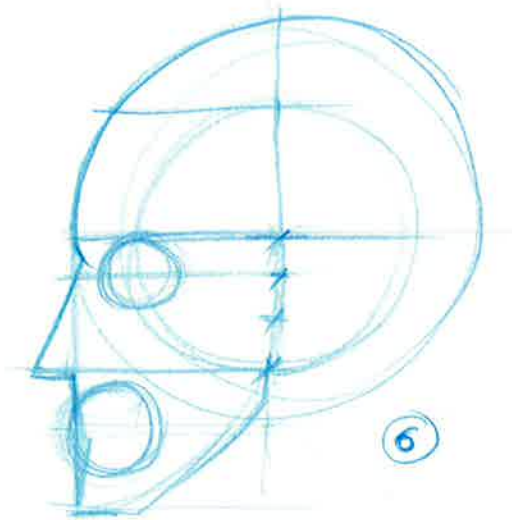
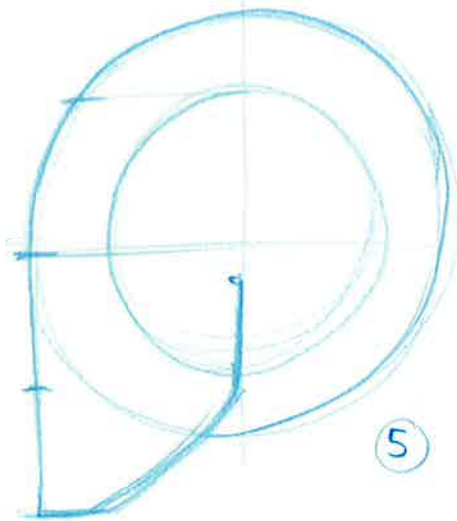
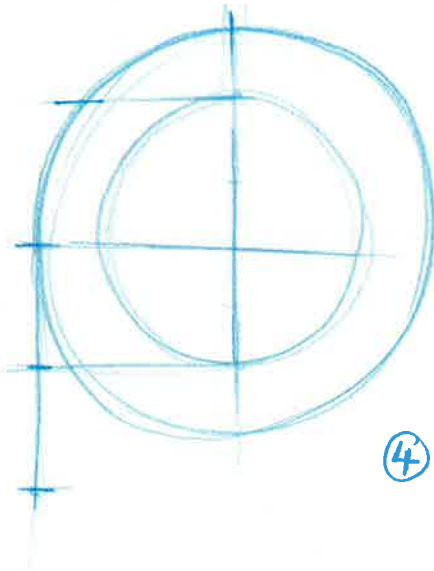
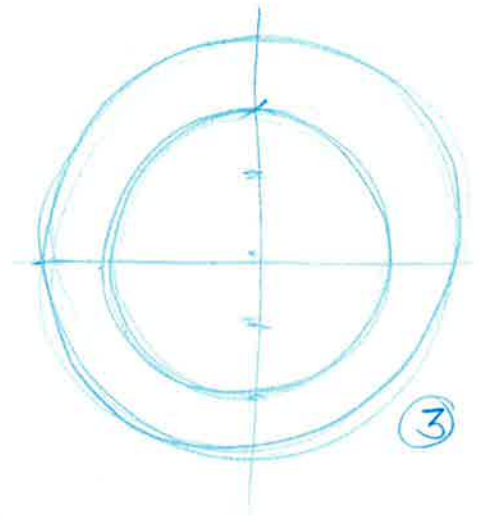
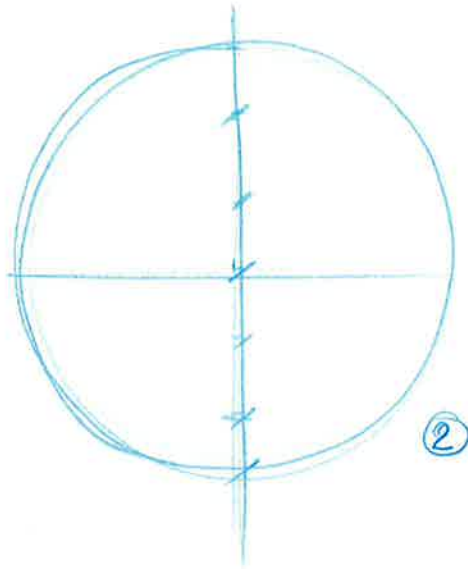
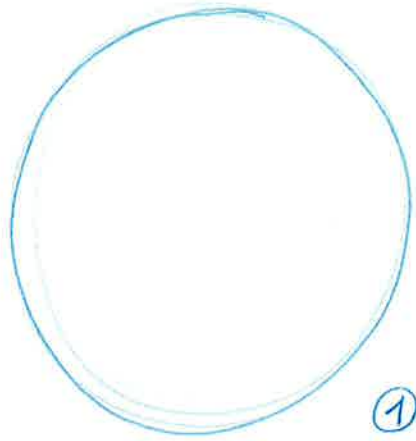


ÉTAPES DE LA STRUCTURE D'UN
VISAGE DE FACE 2



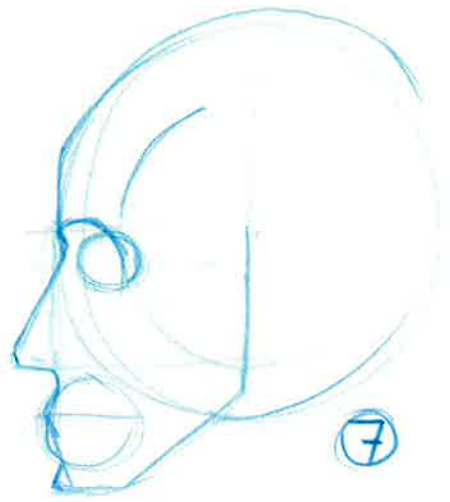
CONSTRUCTION FACE 2

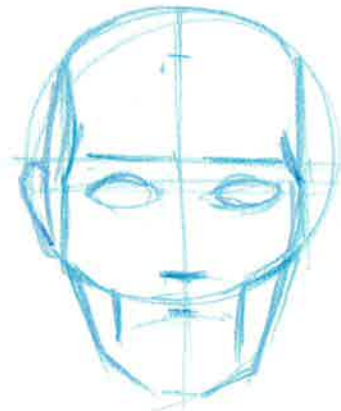
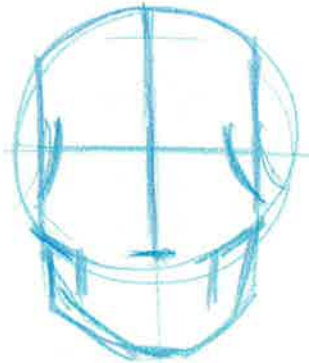
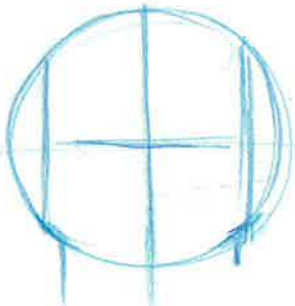
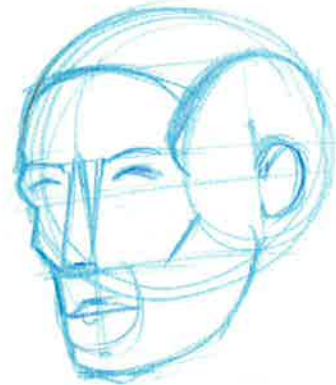
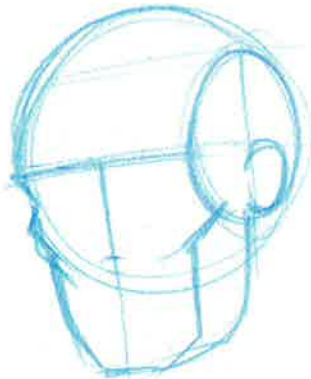
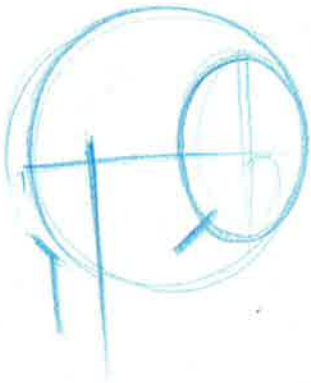
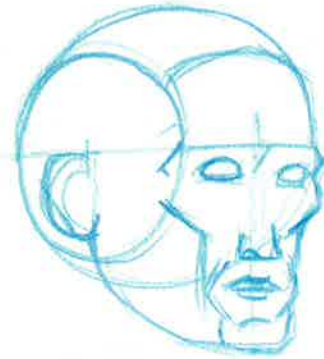
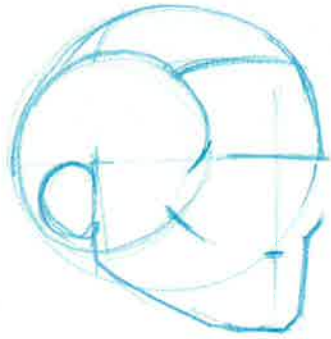
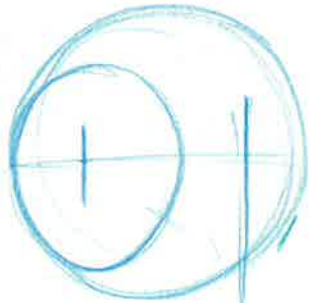
ÉTAPES DE LA STRUCTURE D'UN
VISAGE DE PROFIL ①



CONSTRUCTION PROFIL 1

ÉTAPES DE LA STRUCTURE D'UN
VISAGE DE PROFIL (2)



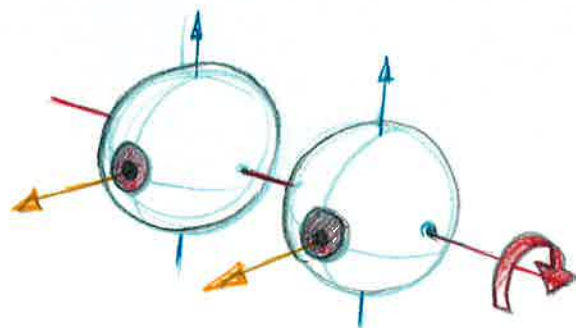
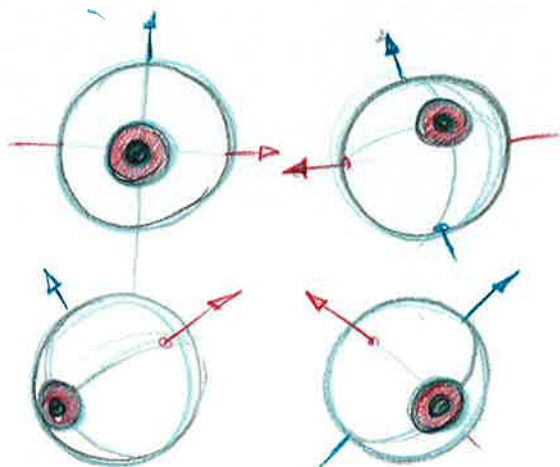


FAITES LA MÊME
CHOSE DANS TOUTES
LES DIRECTIONS.

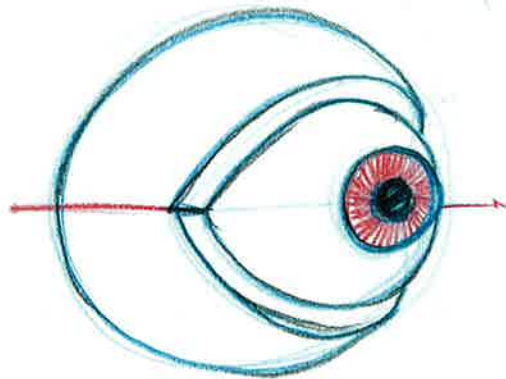
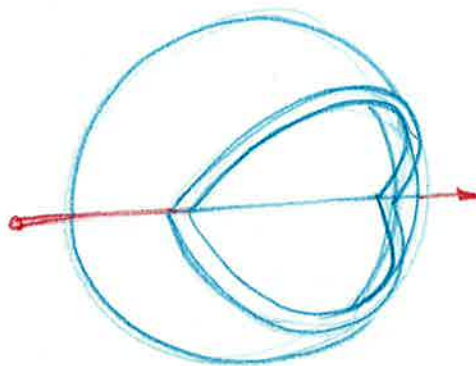
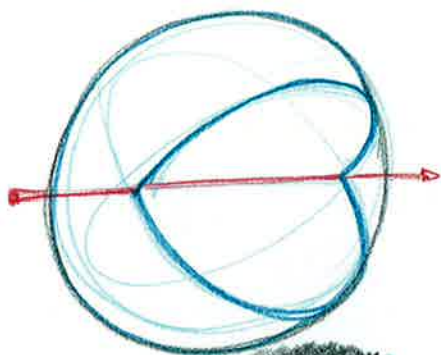
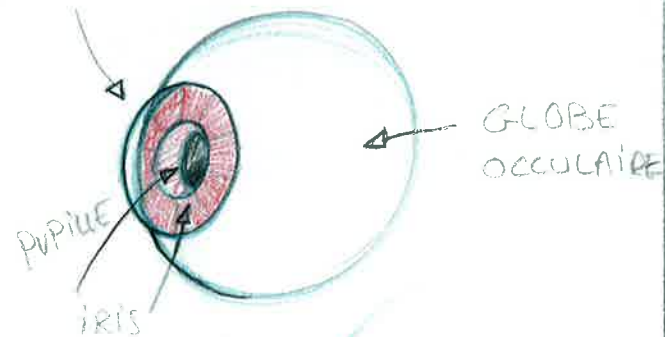
EYE:

CONSTRUCTION 3

LE CRISTALLIN: OBSERVEZ QU'IL EST BOMBÉ!

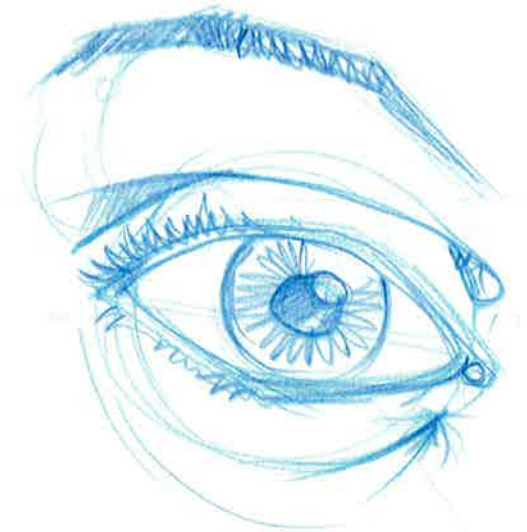
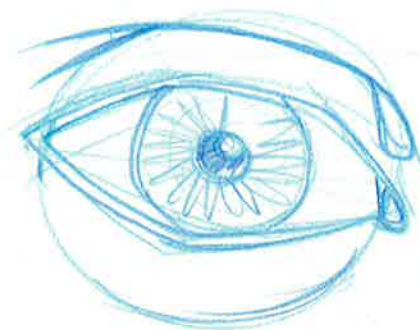
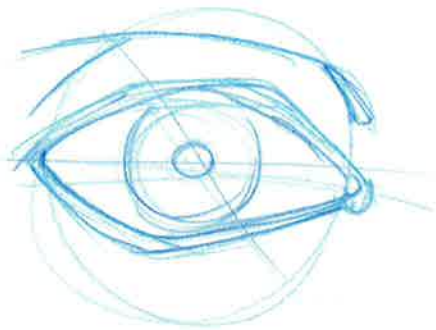
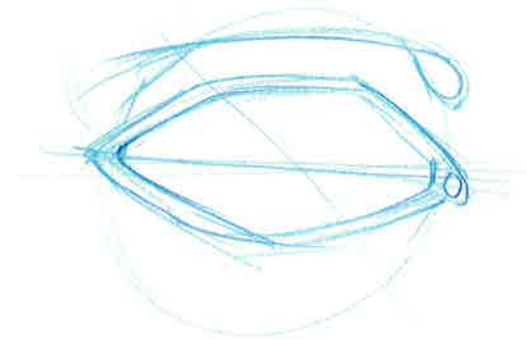
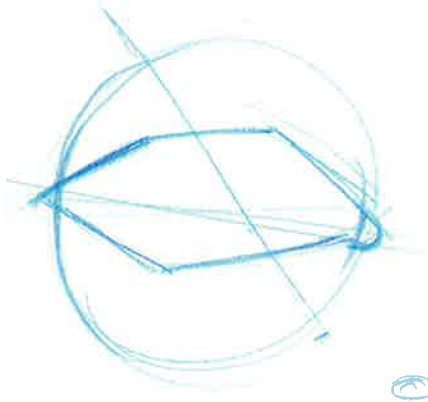
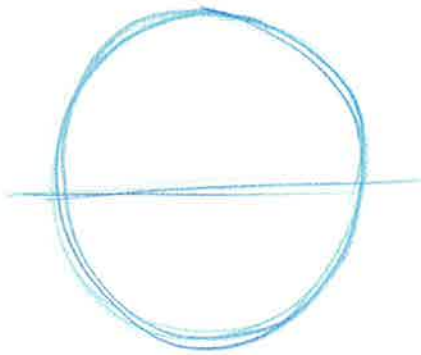


⚠ LES YEUX BOUGENT EN MÊME TEMPS.



LES PAUPIÈRES:
UNE SPHÈRE COUPÉE D'UN QUARTIER, ENCLOUBANT
UNE SPHÈRE PLUS PETITE.

L'OEIL 1



ÉTAPES POUR STRUCTURER
UN OEIL

L'OEIL 2